

Unpreluded

1

10

19

28

35

Black Courante

Poziomski

$\text{♩} = 130$

4 staves of music in 3/4 time. The first staff (treble clef) has a continuous eighth-note pattern. The second staff (Bass clef) has eighth-note pairs. The third staff (Bass clef) has eighth-note pairs with some sixteenth-note pairs. The fourth staff (Bass clef) has eighth-note pairs with some sixteenth-note pairs.

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33



Musical score page 33. The score consists of four staves: Treble, Bass, Alto, and Bass. The Treble and Bass staves feature eighth-note patterns. The Alto staff has a sustained note with a grace note. The Bass staff has eighth-note patterns. The key signature is B-flat major (two flats). Measure 33 ends with a fermata over the bass line.

41



Musical score page 41. The score consists of four staves: Treble, Bass, Alto, and Bass. The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns. The key signature is B-flat major (two flats).

48



Musical score page 48. The score consists of four staves: Treble, Bass, Alto, and Bass. The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns. The key signature is B-flat major (two flats).

55



Musical score page 55. The score consists of four staves: Treble, Bass, Alto, and Bass. The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns. The key signature is B-flat major (two flats).

62



Musical score page 62. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The music features eighth and sixteenth note patterns, with a dynamic marking 'tr' (trill) at the end of the page.

70



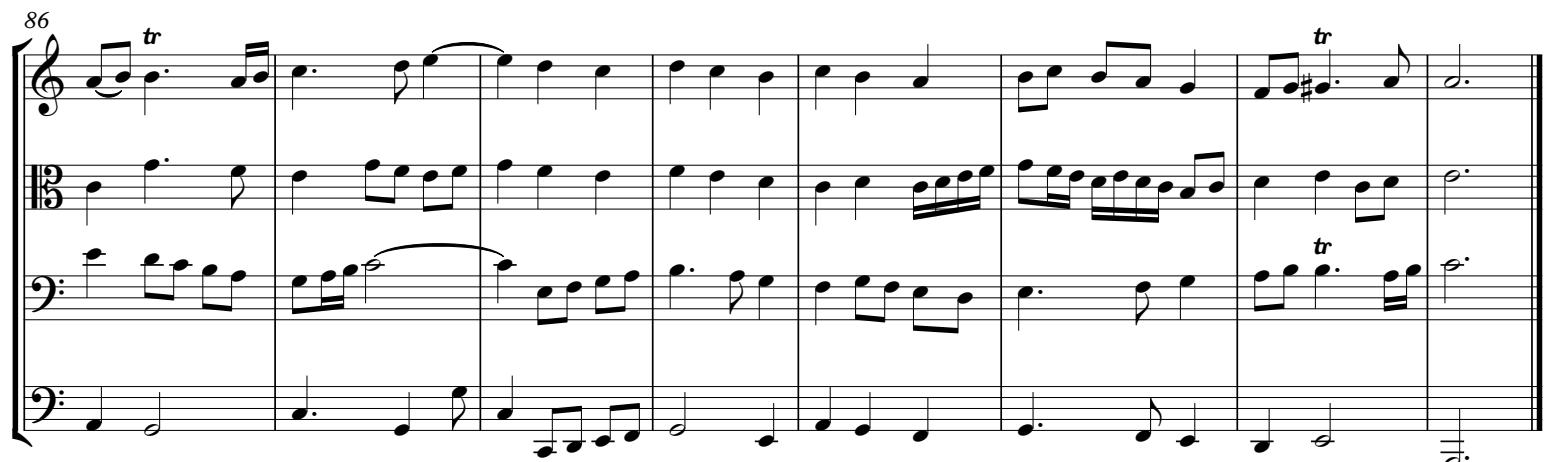
Musical score page 70. The staves and key signature remain the same as page 62. The music continues with eighth and sixteenth note patterns, with a dynamic marking 'tr' at the end of the page.

78



Musical score page 78. The staves and key signature remain the same as page 62. The music continues with eighth and sixteenth note patterns, with a dynamic marking 'tr' at the end of the page.

86



Musical score page 86. The staves and key signature remain the same as page 62. The music continues with eighth and sixteenth note patterns, with a dynamic marking 'tr' at the end of the page.